

Module specification

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|--------------|------------------------------|
| Module Code | ARD570 |
| Module Title | Developing Fine Art Practice |
| Level | 5 |
| Credit value | 40 |
| Faculty | FACE |
| HECoS Code | 100059 |
| Cost Code | GADC |

Programmes in which module to be offered

| | |
|--------------------|---|
| Programme title | Is the module core or option for this programme |
| BA (Hons) Fine Art | Core |

Pre-requisites

None

Breakdown of module hours

| | |
|--|----------------|
| Learning and teaching hours | 60 hrs |
| Placement tutor support | 0 hrs |
| Supervised learning e.g. practical classes, workshops | 48 hrs |
| Project supervision (level 6 projects and dissertation modules only) | 0 hrs |
| Total active learning and teaching hours | 108 hrs |
| Placement / work based learning | 0 hrs |
| Guided independent study | 292 hrs |
| Module duration (total hours) | 400 hrs |

| | |
|------------------------------|----------------|
| For office use only | |
| Initial approval date | 15/05/2024 |
| With effect from date | September 2025 |
| Date and details of revision | |
| Version number | 1 |



Module aims

The aim of the Developing Fine Art Practice module is to advance students' understanding and application of fine art, building upon the concepts introduced in the prerequisite module, "Situating Fine Art Practice." This module focuses on defining and advancing fine art practice, emphasising the placement of work within a broader context. It guides students in developing and exploring strategies for making their work public and understanding how it might be encountered by audiences or engage with creative communities.

Module Learning Outcomes - at the end of this module, students will be able to:

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|---|--|
| 1 | Create a body of work demonstrating refinement, expanded visual language, risk-taking, and conceptual growth |
| 2 | Critically reflect on advancements in contextual connections, risk-taking approaches, and communication skills as fine art inquiries progress |
| 3 | Apply relevant theories and viewpoints that support self-driven exploration and collection of artworks |
| 4 | Design and curate components of individual fine art practice for public presentation through exhibitions, external projects or creative communities. |

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Throughout the Developing Fine Art Practice module, students will engage in a comprehensive assessment process that aligns with the learning outcomes and emphasises both theoretical understanding and practical application. The assessment tasks are designed to guide students on a journey of exploration, research, and advancement in aspects of their studio practice. The assessment aims not only to showcase students' ability to explore and advance aspects of their studio practice but also to demonstrate their proficiency in articulating their creative processes (LO1,2). Emphasis is placed on the integration of theoretical research, practical application, and the presentation of a substantial body of artwork (LO2,3,4). This approach aligns with the module's learning outcomes, encouraging students to actively contribute to the discourse surrounding their artistic practice.

| Assessment number | Learning Outcomes to be met | Type of assessment | Weighting (%) |
|-------------------|-----------------------------|--------------------|---------------|
| 1 | 1-4 | Coursework | 100% |



Derogations

None

Learning and Teaching Strategies

In the Developing Fine Art Practice module, the work's practical aspect will be informed by independent research, and proposals will undergo examination in personal tutorials. Group seminars will explore common themes, issues, and current concerns, leading to the identification of questions that will drive both theoretical and practical research processes. Students will actively participate in independent and directed study, seeking practical advice and technical guidance when necessary. The module provides a comprehensive support system, including supervised demonstrations, lectures, directed studio sessions, tutorials, and technical assistance. Work-in-progress reviews during group seminars will guide and shape individual subject study, fostering a collaborative and informed approach to the development of fine art practice.

Indicative Syllabus Outline

- Advancing individual visual language and risk-taking
- Strategic use of specialist facilities and materials
- Contemporary contexts and issues in fine art
- Intersections of processes, ideas, and context
- Impacts of tools and methods on practice
- Effective applications of resources
- Documenting and analysing creative inquiries
- Receiving critiques on works in progress
- Academic writing conventions and research
- Professional practices and ethics
- Realising intended creative growth
- Holistic development of practice
- Public participation: exhibitions, communities, platforms
- Engagement: audiences, interactions, encounter

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Van Hout, N. (2012), *The Unfinished Painting*, New York: Ludion.

Other indicative reading

Beshty, W. (2015), *Ethics: (Documents of Contemporary Art)*, Whitechapel Gallery.

Bradway, T, Schwabsky, Barry (2019), *Landscape Painting Now, From Pop Abstraction to New Romanticism*, London: Thames and Hudson.

Davis, B. (2022), *Art in the After-Culture: Capitalist Crisis and Cultural Strategy*, Haymarket Books.

Dezeuze, A. (2017), *Almost nothing: observations on precarious practices in contemporary art*, Manchester University Press.

Kester, GH.(2004), *Conversation pieces: community and communication in modern art* University of California Press.

Van Alphen, E. (2023), *Seven Logics of Sculpture*, Amsterdam: Valiz.



Music

Miles Davis (1977) *Dark magus* [CD].

